

HUNTING WABBITS

SOLO CORNET

GORDON GOODWIN
ARR. RICK MIZELL

The musical score is written for a solo cornet in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The score is divided into systems with measure numbers in boxes: 1-8, 9-18, 19-31, 32-37, 40-42, 43-50, 54-62, and 60-62. The first system shows the key signature change to Bb and includes first and second endings. The second system features a melodic line with slurs and accents, marked *mf*. The third system continues the melodic line, ending with a measure marked '5'. The fourth system shows a first ending (measures 32-37) and a second ending (measures 40-42) with a key signature change to B major. The fifth system includes a 'ST. MT.' (staccato) marking and a dynamic marking of *sfz*. The sixth system starts with a dynamic marking of *f* and includes slurs and accents. The seventh system includes a '1 ONLY' marking, a dynamic marking of *mf*, and a '62' box. The eighth system includes a dynamic marking of *mf*, a '(OPEN)' marking, and a 'SQUEEZE' marking with a dynamic marking of *f*.

"Hunting Wabbits" by Gordon Goodwin
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SOLO CORNET

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HUNTING WABBITS

67 68-69 *sfz* *sfz*

74

78

84 *mf* 87 88-98

99 12 7 99-110 111-117

118 *mf* 121-122 123-126

127 4X'S CLUES

135 *f*

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HUNTING WABBITS

141 144 144-149

150 *mf* ACCEL. (STR. EIGHTHS) 5 154-158 *mf*

160 *f*

165

170 *mf* *f* 175-180

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